Mrs. Bernardi bernardienglish.weebly.com 2016-2017

English 4 CP

Policies

Now this is not the end. It is not even the beginning of the

end. But it is, perhaps, the end of the beginning.

Tardiness

Policy will be followed according to MCHS Handbook. See page 19 for more information.

Electronic Devices

Personal use of electronic devices is not allowed during class. If one is needed for an assignment, further instructions will be given at that time.

Late Work

Late work is unacceptable. Anything not handed in on time will result in a zero.

Cheating

Cheaters should be punished! It is completely unacceptable, and students will receive consequences, which may include failure of the assignment and/or the class.

Absences

It is the student’s responsibility to request make up work and complete it in a timely manner. If you are not here, you are not learning.

Respect

Respect yourself. Respect your peers. Respect the teacher. Respect the classroom. It’s simple.

--Winston Churchill

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Meet Your Teacher

Education: High School diploma from MCHS; Bachelor’s Degree from Illinois State University in English with Teaching Certificate and a Minor in Spanish.

Favorite Books: *To Kill a Mockingbird, The Fault in Our Stars, Salt to the Sea, Out of the Easy,* and *Me Before You*

Athletics/Activities: Head Poms Coach, Yearbook Adviser, Literary Festival Sponsor

Family: Married Pete in July 2014

 **@MCHSBernardi**

**Course Description:** This course is for those students who are considering college and who have been in college prep English courses or have been recommended from English 3. Instruction will include types of literature, composition, and research.

(1) Unit One: Comparison

 Main Text – *The Orphan Train* by Christina Baker Kline

 Simile/Metaphor/Allusion/Shift/Allegory/Flashback

Unit Two: Irony

 Main Text – *Oedipus/Antigone* by Sophocles

 Diction/Irony

Unit Three: Characterization

 Main Text – *Beowulf*

 Methods of Characterization/Conflict/Stereotype/Archetype/Epic/Epic Hero

Unit Four: Point of View/Narration

 Main Text – *Night* by Elie Wiesel

 First Person/Third Person Narration

Unit Five: Term Paper

(2) Unit One: Style/Syntax

 Main Text – *Canterbury Tales* by Geoffrey Chaucer and *All Quiet on the Western Front* by Erich Remarque

 Diction/Sentence Structure/Connotation/Denotation/Syntax

 Frame Story/Voice/Tone

Unit Two: Tragedy

 Main Text – *Macbeth* by Shakespeare and *Hamlet* by Shakespeare

 Tragic Hero/Social Commentary/Political Commentary

****Unit Three: Setting

 Main Text – *Lord of the Flies* by William Goldberg

 Imagery/Mood

Unit Four: Comedy/Satire

 Main Text – *Gulliver’s Travels* by Jonathan Swift

 Irony/Hyperbole/Understatement

 Juxtaposition/Exaggeration



Class Material Requirements

 1 1/2 or 2 inch binder

 10 Dividers

 Spiral Notebook

 Pens, Pencils, Highlighters

 Post It Notes

Grades: Total Points

80% 18 Week Grade

20% Final Exam