Mrs. Bernardi bernardienglish.weebly.com 2016-2017

English 4 CP

Policies

Now this is not the end. It is not even the beginning of the

end. But it is, perhaps, the end of the beginning.

Tardiness

Policy will be followed according to MCHS Handbook. See page 19 for more information.

Electronic Devices

Personal use of electronic devices is not allowed during class. If one is needed for an assignment, further instructions will be given at that time.

Late Work

Late work is unacceptable. Anything not handed in on time will result in a zero.

Cheating

Cheaters should be punished! It is completely unacceptable, and students will receive consequences, which may include failure of the assignment and/or the class.

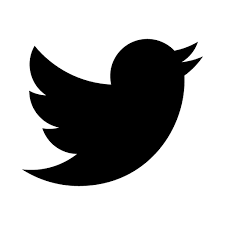
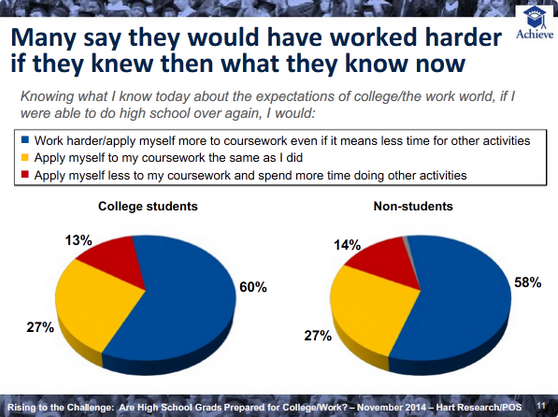
Absences

It is the student’s responsibility to request make up work and complete it in a timely manner. If you are not here, you are not learning.

Respect

Respect yourself. Respect your peers. Respect the teacher. Respect the classroom. It’s simple.

--Winston Churchill

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Meet Your Teacher

Education: High School diploma from MCHS; Bachelor’s Degree from Illinois State University in English with Teaching Certificate and a Minor in Spanish.

Favorite Books: *To Kill a Mockingbird, The Fault in Our Stars, Salt to the Sea, Out of the Easy,* and *Me Before You*

Athletics/Activities: Head Poms Coach, Yearbook Adviser, Literary Festival Sponsor

Family: Married Pete in July 2014

**@MCHSBernardi**

**Course Description:** This course is for those students who are considering college and who have been in college prep English courses or have been recommended from English 3. Instruction will include types of literature, composition, and research.

(1) Unit One: Comparison

Main Text – *The Orphan Train* by Christina Baker Kline

Simile/Metaphor/Allusion/Shift/Allegory/Flashback

Unit Two: Irony

Main Text – *Oedipus/Antigone* by Sophocles

Diction/Irony

Unit Three: Characterization

Main Text – *Beowulf*

Methods of Characterization/Conflict/Stereotype/Archetype/Epic/Epic Hero

Unit Four: Point of View/Narration

Main Text – *Night* by Elie Wiesel

First Person/Third Person Narration

Unit Five: Term Paper

(2) Unit One: Style/Syntax

Main Text – *Canterbury Tales* by Geoffrey Chaucer and *All Quiet on the Western Front* by Erich Remarque

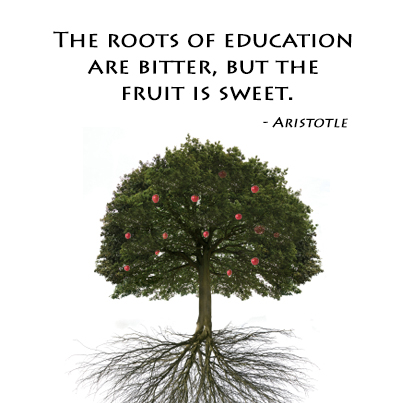
Diction/Sentence Structure/Connotation/Denotation/Syntax

Frame Story/Voice/Tone

Unit Two: Tragedy

Main Text – *Macbeth* by Shakespeare and *Hamlet* by Shakespeare

Tragic Hero/Social Commentary/Political Commentary

****Unit Three: Setting

Main Text – *Lord of the Flies* by William Goldberg

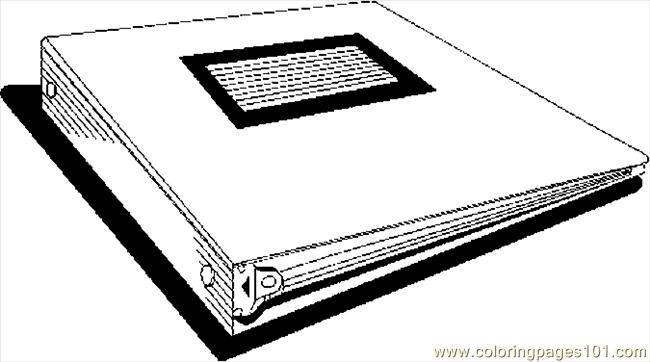
Imagery/Mood

Unit Four: Comedy/Satire

Main Text – *Gulliver’s Travels* by Jonathan Swift

Irony/Hyperbole/Understatement

Juxtaposition/Exaggeration



Class Material Requirements

1 1/2 or 2 inch binder

10 Dividers

Spiral Notebook

Pens, Pencils, Highlighters

Post It Notes

Grades: Total Points

80% 18 Week Grade

20% Final Exam